

BILL VIOLA: THE ROAD TO ST PAUL'S



A new feature length documentary has its Scottish premiere in **St Cuthbert's Church, Edinburgh Sunday 29th April at 2pm**
Q&A with the director and producer Gerald Fox chaired by Simon Groom the Director of the Scottish National Gallery of Modern Art- it will conclude at 4pm.

BILL VIOLA: THE ROAD TO ST PAUL'S is a powerful, moving portrait of the world's most influential video artist and his wife and close collaborator, Kira Perov. It is an up-close documentation of their 12-year odyssey to create two permanent video installations for St. Paul's Cathedral, London. *Martyrs* (2014) and its companion piece, *Mary* (2016), symbolise some of the profound mysteries of human existence. One is concerned with comfort and creation, the other with suffering and sacrifice. This film follows Viola's remarkable story of producing, filming and realising the first art commission of its kind to ever be installed in one Britain's most famous religious spaces.

The BAFTA and Grierson Award winning British director and producer Gerald Fox takes the audience on a fascinating journey through the spiritual oeuvre of this innovative, ground breaking artist. The film ranges across the deserted landscapes and deserts of California as Viola builds his epic works for St Paul's, to the streets of Paris and London as Fox looks back at the art and career of this seminal artist, who, since the early 1970s, has taken video art to a new level of acceptance in contemporary art. St Cuthbert's- Kirk of the Castle Rock and Princes Street Gardens.



